



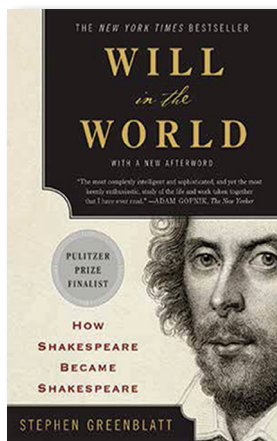
Shakespeare

new titles for 2016



Penguin
Random House
Canada

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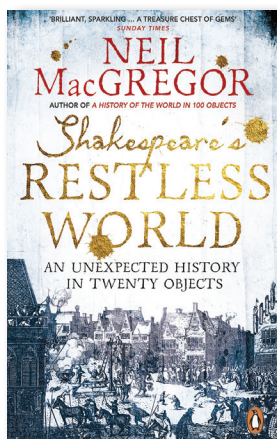
**STEPHEN GREENBLATT***Will in the World***PULITZER PRIZE FINALIST**

HOW SHAKESPEARE BECAME SHAKESPEARE: "Vividly written, richly detailed, and insightful from first chapter to last . . . certain to secure a place among the essential studies of the greatest of all writers."

—William E. Cain (Boston Sunday Globe)

A young man from a small provincial town moves to London in the late 1580s and, in a remarkably short time, becomes the greatest playwright not of his age alone but of all time. How is an achievement of this magnitude to be explained? Stephen Greenblatt brings us down to earth to see, hear, and feel how an acutely sensitive and talented boy, surrounded by the rich tapestry of Elizabethan life, could have become the world's greatest playwright.

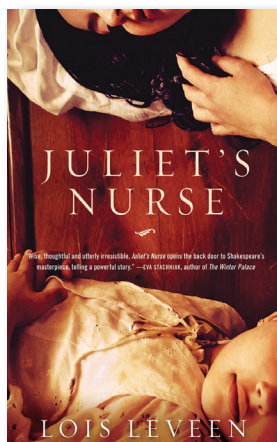
WW Norton, TR, 430 PP., 9780393352603, \$21.95

**NEIL MACGREGOR***Shakespeare's Restless World*

AN UNEXPECTED HISTORY IN TWENTY OBJECTS: "How gripping are these tales from a lost world. And what a world Shakespeare's was — adventurous, melancholy, rich and plagued by beggary, courteous and quarrelsome, skeptical and credulous." —Daily Telegraph

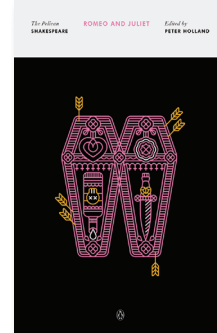
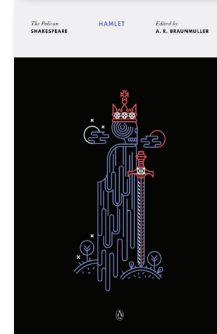
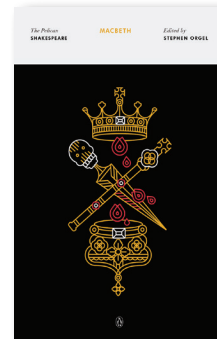
The Elizabethan age was a tumultuous time, when long-cherished certainties were crumbling and life was exhilaratingly uncertain. Shakespeare's Restless World uncovers the extraordinary stories behind twenty objects from the period to re-create an age at once distant and yet surprisingly familiar. From knife crime to belief in witches, religious battles to the horizons of the New World, Neil MacGregor brings the past to life in a fresh, unexpected portrait of a dangerous and dynamic era.

Penguin UK, TR, 336 PP., 9780718195700, \$21.00

**LOIS LEEVEN***Juliet's Nurse: The World's Most Famous Love Story as it's Never Been Told Before*

A revelatory take on the world's best-known love story, *Juliet's Nurse* combines a prequel to *Romeo and Juliet* with a fresh vision of the events. Angelica is still grieving the loss of her own day-old infant when she must enter the household of the wealthy Cappelletti family to care for their newborn baby. She takes immense comfort in nurturing Juliet, but soon finds herself embedded in the rivalries of the Capellettis. Fourteen years later, as the family's secrets at last bubble to the surface, five momentous days of love and tragedy destroy a girl, and a family. *Juliet's Nurse* takes us beyond the tragic ending of *Romeo and Juliet* into a very different story, revealing the love, loss and resilience that is the heart of human experience.

Vintage Canada, TR, 384 PP., 9780345814005, \$17.95

**THE PELICAN SHAKESPEARE SERIES**

The acclaimed Pelican Shakespeare series, now in a dazzling new series design in time for the 400th anniversary of the Bard's death. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Macbeth

This edition of *Macbeth* is edited with an introduction by series editor Stephen Orgel.

Penguin Classics, TR, 144 PP., 9780143128564, \$11.00

Hamlet

This edition of *Hamlet* is edited with an introduction by series editor A. R. Braunmuller.

Penguin Classics, TR, 208 PP., 9780143128540, \$10.50

King Lear

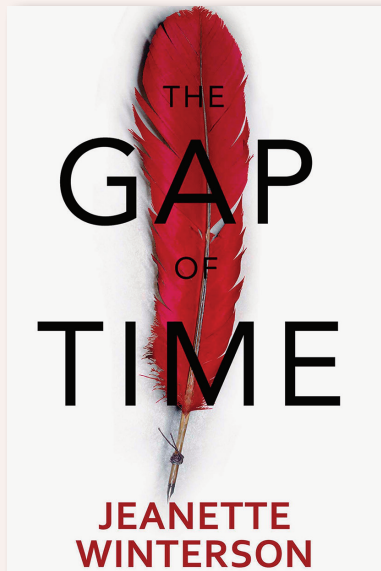
This edition of *King Lear* presents a conflated text, combining the 1608 Quarto and 1623 Folio Texts, edited with an introduction by series editor Stephen Orgel.

Penguin Classics, TR, 208 PP., 9780143128540, \$10.50

Romeo and Juliet

This edition of *Romeo and Juliet* is edited with an introduction by Peter Holland.

Penguin Classics, TR, 176 PP., 9780143128571, \$9.50

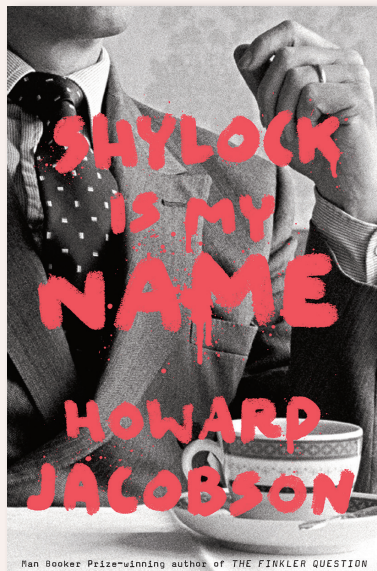


JEANETTE WINTERSON 
The Gap of Time

"All of us have talismanic texts that we have carried around and that carry us around. I have worked with The Winter's Tale in many disguises for many years.... And I love cover versions."
 -Jeanette Winterson

The Winter's Tale is one of Shakespeare's "late plays". It tells the story of Leontes, King of Sicily, whose insane jealousy results in the banishment of his baby daughter, Perdita, from the kingdom and then the death of his beautiful wife, Hermione. Perdita is brought up by a shepherd on the Bohemian coast, but through a series of miraculous events, father and daughter, and eventually mother too, are reunited. In Jeanette Winterson's retelling we move from London, a city reeling after the 2008 financial crash, to a storm-ravaged city in the US called New Bohemia. Her story is one of childhood friendship, money, status, video games and the elliptical nature of time. It tells in a hyper-modern way, full of energy and beauty, of the consuming power of jealousy on the one hand, and love, redemption and a lost child on the other.

Knopf Canada, HC, 288 PP., 9780345809179, \$29.95
 Watch for the Trade Paperback's release on June 21st, 2016
 304 PP., 9780345809186, \$19.95



HOWARD JACOBSON 
Shylock is My Name

The second book in the Hogarth Shakespeare series heralds the full-on 2016 anniversary celebration of Shakespeare: Man Booker Prize winner and our great chronicler of Jewish life retells the powerful, controversial story of Shylock. In The Merchant of Venice, the merchant Antonio borrows from the Jewish moneylender Shylock, to help fund his friend Bassanio's wooing of the beautiful, prized Portia. Shylock agrees – but on the condition that Antonio promise in return a pound of flesh should he be unable to repay the debt. When Antonio's ships are lost at sea and it becomes clear he cannot, the case goes to court: Antonio must honour his promise – until an unknown lawyer arrives and brilliantly picks the case apart. Jacobson takes the great tale of vengeance and cruelty and propels it through space and time to the shiny modern world of Cheshire's GoldenTriangle, where we meet a funny, love-driven, vindictive cast of characters very much from our world, confronting Shakespeare's timelessly urgent questions in the 21st century.

Knopf Canada, HC, 288 PP., 9780345809230, \$29.95
 Watch for the Trade Paperback's release on Oct. 11th 2016
 304 PP., 9780345809247, \$19.95




ANNE TYLER 
Vinegar Girl

Could the taming of Shakespeare's shrew, Katherina, happen today? Find out in this funny, off-beat version from one of our most beloved novelists. Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her preschool charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of The Taming of the Shrew asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. Its answer is as individual, off-beat, and funny as Kate herself.

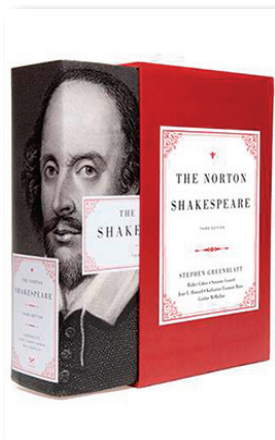
Knopf Canada, HC, 224 PP., 9780345809148, \$29.95



MARGARET ATWOOD 
Hag-Seed

Bestselling and multiple award-winning author Margaret Atwood retells *The Tempest*, one of Shakespeare's most stirring and unforgettable plays.

Knopf Canada, HC, 256 PP., 9780345809261, \$29.95



THE NORTON SHAKESPEARE

Edited by Stephen Greenblatt

The best-selling complete Shakespeare in a groundbreaking new print – and digital – edition. The Norton Shakespeare has been acclaimed worldwide for its vibrant introductions. This Third Edition introduces a meticulously edited new text created by an expert team of editors, a new introduction to the theater of Shakespeare's time, new performance notes, and hundreds of fine-tuned glosses that aid readers' understanding. More than 170 Elizabethan and Jacobean illustrations round out this handsome volume, which is indispensable to all who love Shakespeare. Every copy includes an instruction card for purchasing the digital edition, which includes all of the texts and introductions in the print book, plus additional versions of fifteen texts, over eight hours of spoken word audio, sixty-six songs, and links to First Folio and quarto facsimile pages.

WW Norton, HC, 9780393249835, \$114.00



JOHN GUY

Henry VIII: The Quest for Fame

PENGUIN MONARCHS SERIES

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend – and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it – from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Allen Lane UK, HC, 160 PP, 9780141977126, \$21.99



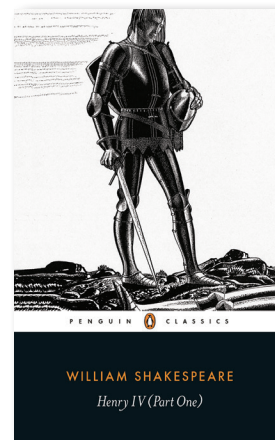
ANNE CURRY

Henry V: From Playboy Prince to Warrior King

PENGUIN MONARCHS SERIES

Henry V's invasion of France, in August 1415, represented a huge gamble. As heir to the throne, he had been a failure, cast into the political wilderness amid rumours that he planned to depose his father. Despite a complete change of character as king, little had gone right since. He was insecure in his kingdom, his reputation low. On the eve of his departure for France, he uncovered a plot by some of his closest associates to remove him from power. Agincourt was a battle that Henry should not have won – but he did, and the rest is history. Within five years, he was heir to the throne of France. In this vivid new interpretation, Anne Curry explores how Henry's hyperactive efforts to expunge his past failures defined his kingship, and how his astonishing success at Agincourt transformed his standing in the eyes of his contemporaries.

Allen Lane UK, TR, 128 PP, 9780141978710, \$22.99

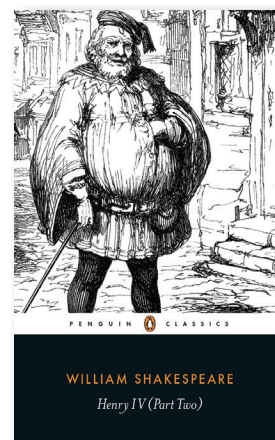


WILLIAM SHAKESPEARE

Henry IV (Part One)

Prince Hal, the son of King Henry IV, spends his time in idle pleasure with dissolute friends, among them the roguish Sir John Falstaff. But when the kingdom is threatened the prince must abandon his reckless ways and thus begins a great and compelling transformation – from irresponsible reprobate to noble ruler of men. William Shakespeare's Henry IV Part I is a masterful drama of a prodigal son rising to meet his destiny. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to Henry IV Part I, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary. This Penguin Shakespeare edition is edited by Peter Davison with an introduction by Charles Edelman.

Penguin Press, TR, 288 PP, 9780141396682, \$16.99

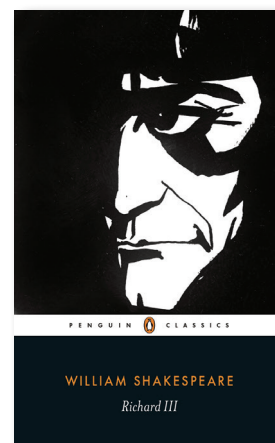


WILLIAM SHAKESPEARE

Henry IV (Part Two)

Continuing the saga begun in Part I, William Shakespeare's history play Henry IV Part II charts the continuing evolution of Prince Hal from roguish troublemaker to noble ruler of men. Angered by the loss of his son in battle, the Earl of Northumberland supports another rebellion against King Henry IV, bringing the country to the brink of civil war. Sick and weary, the old King sends out his forces to meet the rebels. But as the conflict grows, he must also confront a more personal problem – how to make his son Prince Hal aware of the duties as heir to the throne. This book contains a separate introduction to Henry IV Part II, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary. This Penguin Shakespeare edition is edited by Peter Davison with an introduction by Adrian Poole.

Penguin Press, TR, 352 PP, 9780141396699, \$16.99



WILLIAM SHAKESPEARE

Richard III

A history play whose villainous usurper is one of William Shakespeare's most memorably cunning and sinister characters, Richard III is edited by E.A.J. Honigsmann with an introduction by Michael Taylor in Penguin Shakespeare. Richard of York, the bitter, deformed brother of King Edward IV, is secretly plotting to seize the throne of England. Charming and duplicitous, powerfully eloquent and viciously cruel, he is prepared to go to any lengths to achieve his goal. In his skillful manipulation of events and people, Richard is a chilling incarnation of the lure of evil and the temptation of power. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to Richard III, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary.

Penguin Press, TR, 288 PP, 9780141396651, \$16.99



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