



NATIVE

new titles for 2016

STUDIES



GREETINGS FROM THE ACADEMIC TEAM AT PENGUIN RANDOM HOUSE CANADA!

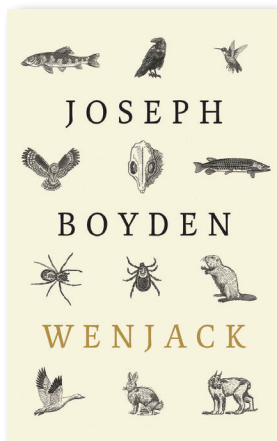
In an effort to support Canadian authors and promote their contributions to our literary canon, it is our mission to unite Canadian students with our wonderful books. We take pride in publishing some of Canada's best authors, creating the standard for quality within the industry, while also providing educators and students with affordable alternatives to traditional textbooks.

This month, we are excited to offer a **FREE** copy of Joseph Boyden's *Wenjack*. Simply send a reply to: academichelp@penguinrandomhouse.com, stating your interest, name, and institutional address to receive your **FREE** book. **Deadline is November 4th, 2016.**

If you would like to read an excerpt from the book, or order examination copies of any of the other titles featured in this brochure, please visit our website at: www.penguinrandomhouse.ca/academic

Warm regards,

Tim Armstrong, Christina Vecchiato, and Katrina Pidek



JOSEPH BOYDEN *Wenjack*



The acclaimed author of *The Orenda* gives us a powerful and poignant look into the last moments of Charlie Wenjack, a residential school runaway trying to find his way home. An Ojibwe boy runs away from a North Ontario Indian School. Too late, he realizes just how far away home is. Along the way he's followed by Manitou, spirits of the forest who comment on his plight: cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from.

Hamish Hamilton Canada, TR, 64 PP, 9780735233386, \$12.00

Joseph Boyden's first novel, *Three Day Road*, won numerous awards including the Rogers Writers' Trust Fiction Prize and the McNally Robinson Aboriginal Book of the Year. His second novel, *Through Black Spruce*, was awarded the Scotiabank Giller Prize and named the Canadian Booksellers Association Book of the Year. *The Orenda* was a finalist for the Governor General's English Language Prize and the Scotiabank Giller Award, and won the Libris Book of the Year Award. In 2012, Boyden received the Queen Elizabeth II Diamond Jubilee Medal for his contributions to Canadian art and culture. Boyden is a member of the creative writing faculty at the University of British Columbia in Vancouver, Canada, and at the Institute of American Indian Arts in Santa Fe, New Mexico. He divides his time between Northern Ontario and Louisiana.



Author: Joseph Boyden
Photo: Norman Wong

Praise for *Wenjack*:

"Boyden is such a fine writer, evoking his characters' emotions in a touching and understandable way."

— *Toronto Star*

"A profoundly sensitive writer with the eye of a painter and a heart as big as the country about which he writes."

— *Frederick Barton*

applicable courses:

- Indigenous Studies
- New Canadian Writing
- Canadian Literature
- Canadian History

A LETTER FROM THE AUTHOR

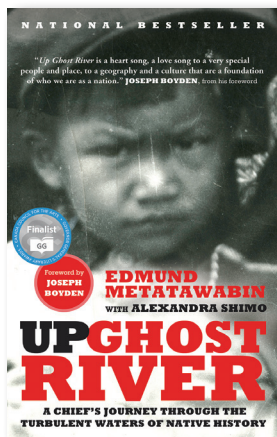
The real-life Chanie "Charlie" Wenjack was forcibly taken from his parents and his sisters and his home in Ogoki Post, Northern Ontario, in 1964 when he was nine years old. He asked his sisters to please look after his two beloved dogs until he returned from Cecilia Jeffrey Indian Residential School over six hundred kilometres away in Kenora. None of them knew how long he'd be gone. Chanie came home two years later in a casket.


From the 1870s until 1996, when the last school closed its doors, more than 150,000 Indigenous children over seven generations were removed from their families in an attempted cultural genocide. And Chanie wasn't, by a very long shot, the only child to leave for residential school and never return. Many thousands of children died during their time in these alien institutions—from disease, from abuse, from exposure or accidents while trying to run away. The true number of children who died under the watch of those responsible for their care will never be known. The Truth and Reconciliation Commission of Canada (TRC) believes the number might be as high as 30,000. Proper records were purposefully not kept. The death of these countless innocents remains one of the deepest, most brutal stains on Canada's history.

Not long after Chanie's tragic death in 1966, Ian Adams wrote "The Lonely Death of Charlie Wenjack" for *Maclean's*; up to that point, it was one of the few times that a national publication had exposed this dark secret. Chanie couldn't have known it, but he ultimately forced the first public inquiry into residential schools in Canada. At the conclusion of this inquiry, the all-white jury unanimously questioned not just the philosophy but also the morality behind residential schools . . . although it would take another thirty years for the last institution's doors to be shut.

For Canadians, the question we must ask ourselves is this: Do we wish to live in a haunted house the rest of our lives? It will take much hard work and many more years before the intergenerational trauma left in the wake of this grotesque social experiment begins to abate. The TRC worked tirelessly to uncover the truth—and now the tougher part, the reconciliation, begins. Chanie, for me and for a number of others, has become a symbol not just of this tragedy but of the resilience of our First Nations, Inuit, and Métis people—which is why I use the word "attempted" when I speak of cultural genocide. Our cultures were forced underground for a long time, but they have re-emerged despite the odds. And they thrive once more.

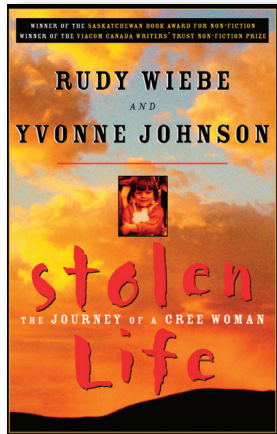
— *Joseph Boyden*



EDMUND METATAWABIN & ALEXANDRA SHIMO 
Uphost River: A Chief's Journey Through the Turbulent Waters of Native History

Separated from his family at age 7, Metatawabin was assigned a number and stripped of his Native identity. At his residential school he was physically, emotionally, and sexually abused. Leaving high school, he turned to alcohol to forget the trauma. He later fled to Edmonton, where he joined a Native support group that helped him come to terms with his addiction and PTSD. By listening to elders' wisdom, he learned how to live an authentic Native life within a modern context, and worked tirelessly to bring traditional knowledge to the next generation of Native youth and leaders, as a counsellor at the University of Alberta, Chief in his Fort Albany community, and today as a youth worker, Native spiritual leader and activist. Haunting and brave, *Uphost River* is a necessary step toward our collective healing.

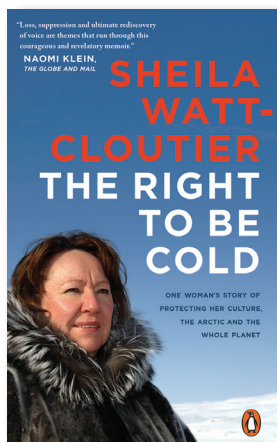
Vintage Canada, TR, 352 PP, 9780307399885, \$21.00



RUDY WIEBE & YVONNE JOHNSON 
Stolen Life: The Journey of a Cree Woman

The powerful, major book, acclaimed across Canada, from the great-great-granddaughter of Chief Big Bear and Rudy Wiebe, and twice winner of the Governor General's Award for Fiction. A story of justice and social injustices, of murder and morality, and of finding spiritual strength in events that might break us, told with redeeming compassion and poetic eloquence. *Stolen Life* is a raw, honest, and beautifully written account of the troubled society we live in, and a deeply moving affirmation of spiritual healing.

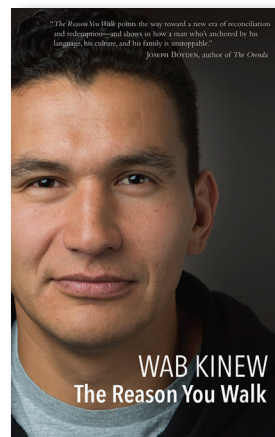
Vintage Canada, TR, 464 PP, 9780676971965, \$23.00



SHEILA WATT-CLOUTIER 
The Right to Be Cold: One Woman's Story of Protecting Her Culture, the Arctic and the Whole Planet

The Arctic ice is receding each year, but just as irreplaceable is the culture that has allowed the Inuit to thrive in the Far North for so long. And it's not just the Arctic. The whole world is changing in dangerous and unpredictable ways. In this culmination of Watt-Cloutier's regional, national, and international work over the last twenty-five years, *The Right to Be Cold* explores the parallels between safeguarding the Arctic and the survival of Inuit culture, of which her own background is such an extraordinary example. This is a human story of resilience told from the unique vantage point of an Inuk woman who rose from humble beginnings in the Arctic to become one of the most influential and decorated environmental, cultural, and human rights advocates in the world.

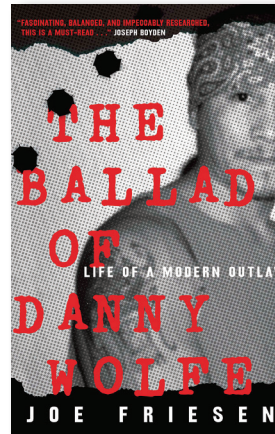
Penguin Canada, TR, 368 PP, 9780143187646, \$22.00



WAB KINEW 
The Reason You Walk: A Memoir

When his father was given a terminal diagnosis, Wab Kinew decided to spend a year reconnecting with the distant aboriginal man who'd raised him. Born to an Anishinaabe father and a non-native mother, Kinew has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief, and an urban activist. His father, Tobasonakwut, was a traditional chief and elected leader who embraced both traditional native religion and the Catholicism that was inculcated into him at the residential school where he was physically and sexually abused. Kinew writes of his own struggles to find the right path, and from his unique vantage point, offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence.

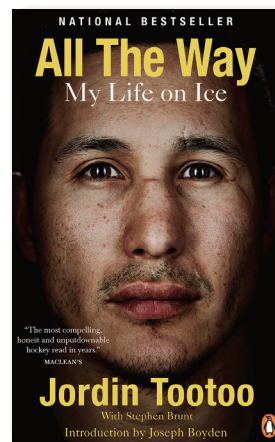
Viking Canada, HC, 288 PP, 9780670069347, \$32.00



JOE FRIESEN 
The Ballad of Danny Wolfe: Life of a Modern Outlaw

Joe Friesen cinematically traces the storied years of Danny Wolfe's life, from his birth in Regina to his relationship with his mother, Susan Creeley, a First Nations woman who was forever marked by her experience in the residential school system. It follows his first brush with the law at the age of four and subsequent arrests; to the creation of the Indian Posse, the street gang he founded; to the dissonance Danny felt between the traditional world he was born into and the criminal one that became his life. Drawing on unprecedented access to the Wolfe family and first-hand accounts from the people closest to the gang leader, Friesen's portrait of Danny Wolfe is at once riveting and timely, nuanced and provocative.


Signal, HC, 368 PP, 9780771030239, \$34.00



JORDIN TOOTOO 
All The Way: My Life on Ice

It seemed as though nothing could stop Jordin Tootoo on the ice. A captain, a fan favourite, and a star in international competition, Tootoo was always a leader. When he made it onto the Predators in 2003, he became a leader in another way – as the first player of Inuk descent in the NHL. After the tragic loss of his older brother, Tootoo suffered from alcohol addiction and checked himself into rehab. It seemed as though a promising career had ended too soon. But that's not the way Tootoo saw it and not the way it would end. Told in Tootoo's bold voice, with contributions by Stephen Brunt, arguably one of the best sportswriters, *All the Way* is the searing, honest tale of a young man who has risen to every challenge but all too nearly fell short in the toughest game of all.

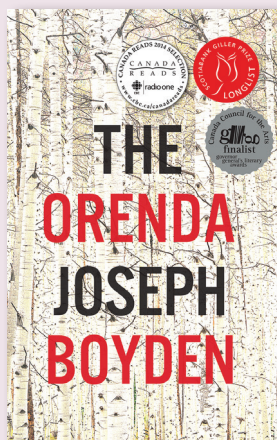
Vintage Canada, TR, 336 PP, 9780143189206, \$19.95

FOR THE LAST HUNDRED YEARS, ABORIGINAL PEOPLES HAVE BEEN MAKING A COMEBACK—A REMARKABLE COMEBACK FROM A TERRIFYINGLY LOW POINT OF POPULATION, OF LEGAL RESPECT, OF CIVILIZATIONAL STABILITY. A COMEBACK TO A POSITION OF POWER, INFLUENCE AND CIVILIZATIONAL CREATIVITY... 
THE COMEBACK
JOHN RALSTON SAUL

JOHN RALSTON SAUL 
The Comeback

What is happening today between Aboriginals and non-Aboriginals is not about guilt or sympathy or failure or romanticization of the past. It is about citizens' rights. It is about rebuilding relationships that were central to the creation of Canada. These relationships are just as important to its continued existence. In *The Comeback*, Saul calls on all of us to embrace and support the comeback of Aboriginal peoples. The centrality of Aboriginal issues and peoples has the potential to open up a more creative way of imagining ourselves and a more honest narrative for Canada. Wide in scope but piercing in detail, *The Comeback* presents a powerful portrait of modern Aboriginal life in Canada illustrated by a remarkable selection of letters, speeches, and writings by Aboriginal leaders and thinkers.

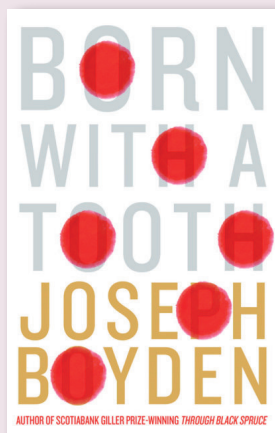
Penguin Canada, TR, 304 PP.,
9780143192725, \$19.95



JOSEPH BOYDEN 
The Orenda

The Orenda opens with the kidnapping of the young Snow Falls, a spirited Iroquois girl with a special gift. Her captor, Bird, is an elder of the Huron Nation's great warriors and statesmen. In Snow Falls, Bird recognizes the ghost of his lost daughter and sees the girl possesses powerful magic that will prove useful. Bird's people have battled the Iroquois for as long as he can remember, but both tribes now face a new, more dangerous threat from afar. Christophe, a charismatic Jesuit missionary, has found his calling amongst the Huron and devotes himself to learning and understanding their customs and language in order to lead them to Christ. As these three souls dance each other through intricately woven acts of duplicity, small battles erupt into bigger wars and a nation emerges from worlds in flux.

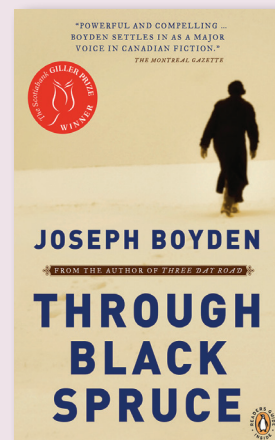
Penguin Canada, TR, 512 PP.,
9780143174165, \$22.00



JOSEPH BOYDEN: 
Born with a Tooth

These thirteen powerful stories of love, loss, rage and resilience match virtuosic style with clever wit to turn stereotypes on their head and reveal the traditions and grace of our First Peoples. Readers come to know a butterfly-costumed boy fascinated by the world of professional wrestling, a young woman who falls in love with a wolf, to the leader of an all-girl Native punk band, and Painted Tongue, the unforgettable character from *Through Black Spruce*. Though each story is told in a different and distinct voice, they are all united by their captivating vitality, nuanced perceptions and vigorous prose.

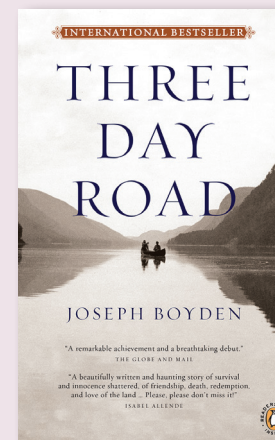
Penguin Canada, TR, 256 PP.,
9780143188018, \$20.00



JOSEPH BOYDEN 
Through Black Spruce
WINNER OF THE 2008
SCOTIABANK GILLER PRIZE

From internationally acclaimed author Joseph Boyden comes an astonishingly powerful novel of contemporary aboriginal life, full of the dangers and harsh beauty of both forest and city. When beautiful Suzanne Bird disappears, her sister Annie, a loner and hunter, is compelled to search for her, leaving behind their uncle Will, a man haunted by loss. While Annie travels from Toronto to New York, from modelling studios to A-list parties, Will encounters dire troubles at home. Both eventually come to painful discoveries about the inescapable ties of family. *Through Black Spruce* is an utterly unforgettable consideration of how we discover who we really are.

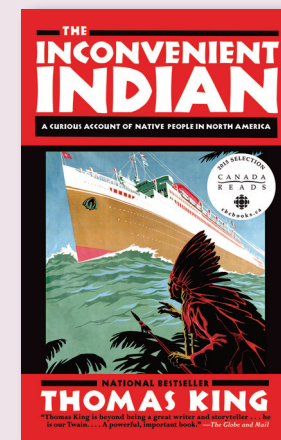
Penguin Canada, TR, 432 PP.,
9780143017875, \$20.00



JOSEPH BOYDEN 
Three Day Road

It is 1919, and Niska, the last Oji-Cree woman to live off the land, has received word that one of the two boys she saw off to the Great War has returned. Xavier Bird, her sole living relation, is gravely wounded and addicted to morphine. As Niska slowly paddles her canoe on the three-day journey to bring Xavier home, traveling through the stark but stunning landscape of Northern Ontario, their respective stories emerge—stories of Niska's life among her kin and of Xavier's horrifying experiences in the killing fields of Ypres and the Somme.

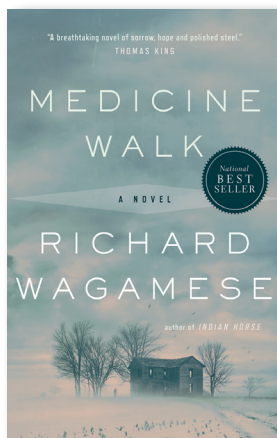
Penguin Canada, TR, 416 PP.,
9780143056959, \$22.00



THOMAS KING 
The Inconvenient Indian:

Rich with dark and light, pain and magic, *The Inconvenient Indian* distills the insights gleaned from Thomas King's critical and personal meditation on what it means to be "Indian" in North America, weaving the curiously circular tale of the relationship between non-Natives and Natives in the centuries since the two first encountered each other. In the process, King refashions old stories about historical events and figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. This is a book both timeless and timely, burnished with anger but tempered by wit, and ultimately a hard-won offering of hope—a sometimes inconvenient but nonetheless indispensable account for all of us.

Anchor Canada, TR, 336 PP.,
9780385664226, \$21.00



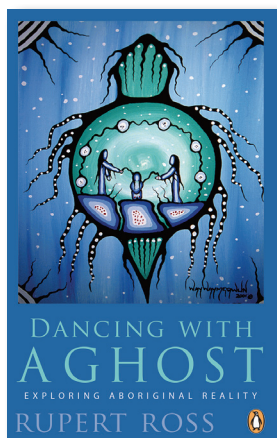
RICHARD WAGAMESE

Medicine Walk: A Novel



Franklin Starlight is called to visit his father, Eldon. He's sixteen years old and has had the most fleeting of relationships with the man. The rare moments they've shared haunt and trouble Frank, but he answers the call, a son's duty to a father. What ensues is a journey through the rugged and beautiful backcountry, and a journey into the past, as the two men push forward to Eldon's end. From a poverty-stricken childhood, to the Korean War, and later the derelict houses of mill towns, Eldon relates both the desolate moments of his life and a time of redemption and love, and in doing so offers Frank a history he has never known, the father he has never had, and a connection to himself he never expected.

McClelland & Stewart, TR, 256 PP, 9780771089213, \$19.95



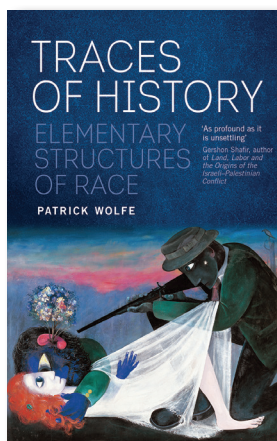
RUPERT ROSS

Dancing With a Ghost: Exploring Indian Reality



As a Crown Attorney working with First Nations in remote northwestern Ontario, Rupert Ross learned that he was routinely misinterpreting the behaviour of Aboriginal victims, witnesses, and offenders, both in and out of court. With the assistance of Aboriginal teachers, he began to see that behind such behaviour lay a complex web of coherent cultural commandments that he had never suspected, much less understood. *Dancing with a Ghost* is Ross's attempt to breach the cultural gap that distorts communications between Native peoples and the dominant white Canadian society – and to encourage others to begin their own respectful cross-cultural explorations. As Ross discovered, traditional perspectives have a great deal to offer modern-day Canada, not only in the context of justice but also in terms of the broader peaceful social organization and personal fulfillment.

Penguin Canada, TR, 248 PP, 9780143054269, \$24.00

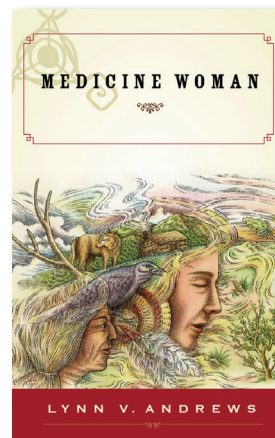


PATRICK WOLFE

Traces of History: Elementary Structures of Race

Bringing a historical perspective to bear on the regimes of race that colonizers have sought to impose on Aboriginal people in Australia, on Blacks and Native Americans in the United States, on Ashkenazi Jews in Western Europe, on Arab Jews in Israel/Palestine, and on people of African descent in Brazil, this book shows how race marks and reproduces the different relationships of inequality into which Europeans have coopted subaltern populations: territorial dispossession, enslavement, confinement, assimilation, and removal. Charting the different modes of domination that engender specific regimes of race and the strategies of anti-colonial resistance they entail, the book powerfully argues for cross-racial solidarities that respect these historical differences.

Verso, TR, 306 PP, 9781781689172, \$35.00

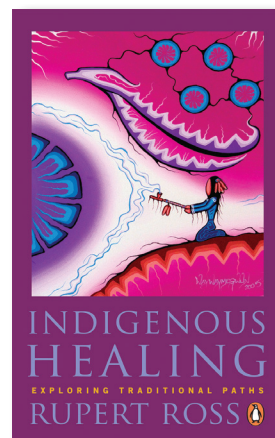


LYNN V. ANDREWS

Medicine Woman

Join Lynn V. Andrews as she is initiated into the Sisterhood of the Shields and creates her own shield that will show her the nature of her spiritual path. Follow her to the Yucatan, where the medicine wheel leads her, and she is faced with the terrifying reality of the butterfly tree. Enter the Dreamtime with her, where she emerges in medieval England as Catherine, and encounters the Grandmother, who offers to show Andrews how to make her life one of goodness, power, adventure, and love. Andrews also writes about the elder women of the Sisterhood: their loves, their lives, their losses, and shows us how to channel our own spiritual and intellectual energy and balance the need for love with the desire for power. She takes the reader on numerous spiritual journeys that inevitably uplift.

TarcherPerigee, TR, 224 PP, 9781585425266, \$16.00

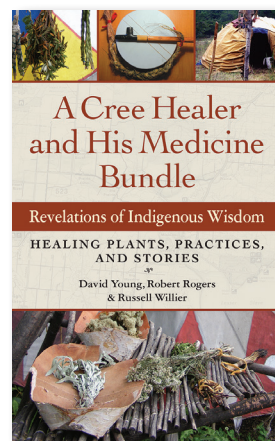


RUPERT ROSS

Indigenous Healing: Exploring Traditional Paths



Imagine a world in which people see themselves embedded in the natural order, with ethical responsibilities not only toward each other, but also toward all nature. Rupert Ross explores this indigenous world view and the determination of indigenous thinkers to restore it to full prominence today. He comes to understand that an appreciation of this perspective is vital to understanding the destructive forces of colonization. As a former Crown Attorney in northern Ontario, Ross witnessed many of these forces. He examines residential schools and their power to destabilize entire communities long after the last school has closed. With help from indigenous authors, he explores their emerging conviction that healing is now better described as “decolonization therapy.” And the key to healing, they assert, is a return to the traditional indigenous world view. Penguin Canada, TR, 344 PP, 9780143191100, \$24.00



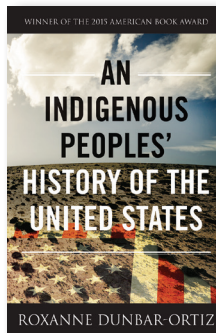
DAVID YOUNG, ROBERT ROGERS & RUSSELL WILLIER

A Cree Healer and His Medicine Bundle



A Cree Healer and His Medicine Bundle is a historic document, including nearly 200 color photos and maps, in that it is the first in which a native healer has agreed to open his medicine bundle to share in writing his repertoire of herbal medicines and where they are found. Providing information on and photos of medicinal plants and where to harvest them, anthropologist David E. Young and botanist Robert D. Rogers chronicle the life, beliefs, and healing practices of Medicine Man Russell Willier in his native Alberta, Canada. Despite being criticized for sharing his knowledge, Willier later found support in other healers as they began to realize the danger that much of their traditional practices could die out with them. With Young and Rogers, Willier offers his practices here for future generations.

North Atlantic Books, TR, 240 PP, 9781583949030, \$24.95



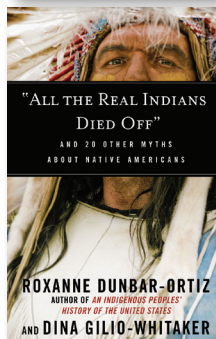
ROXANNE DUNBAR-ORTIZ

An Indigenous People's History of the United States

WINNER OF THE 2015 AMERICAN BOOK AWARD

Acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. She adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

Beacon Press, TR, 312 PP, 9780807057834, \$19.00

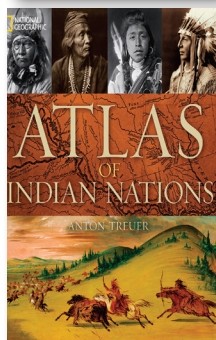


ROXANNE DUNBAR-ORTIZ & DINA GILIO -WHITAKER

"All the Real Indians Died Off" and 20 Other Myths About Native Americans

A critical deconstruction of persistent myths about American Indians that have taken hold in the United States. Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture ("Indians Are Naturally Predisposed to Alcoholism") and history ("Columbus Discovered America") and trace how they developed. They deftly show how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of the settler state aimed at acquiring Indigenous land, and that they can be traced to narratives of erasure and disappearance.

Beacon Press, TR, 224 PP, 9780807062654, \$21.00

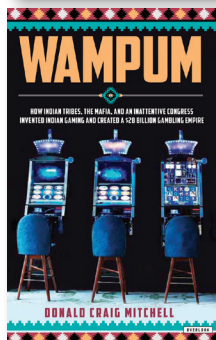


ANTON TREUER

Atlas of Indian Nations

Atlas of Indian Nations is a comprehensive resource for those interested in Native American history and culture. In the most comprehensive atlas of Native American history and culture available, the story of the North American Indian is told through maps, photos, art, and archival cartography. Organized by region, this encyclopedic reference details Indian tribes in these areas: beliefs, sustenance, shelter, alliances and animosities, key historical events, and more.

National Geographic, HC, 320 PP, 9781426211607, \$46.00

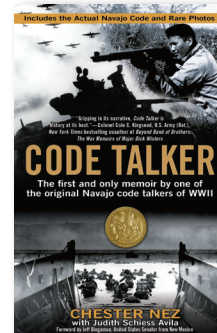


DONALD MITCHELL

Wampum

In 2012, 240 Indian tribes operated 435 casinos and other gambling facilities in 28 states. They collectively had an annual gross revenue of \$27.9 billion. But how did Indian Casinos become such a fixture of the American landscape? The story begins in 1979 and involves profit skimming, organized crime, and plots to bamboozle big city mayors. This is the first book of its kind to attempt to explain how the story of the injustices the federal government inflicted on Native Americans was used to transform America by institutionalizing gambling.

Overlook Hardcover, HC, 348 PP, 9781468309935, \$38.95

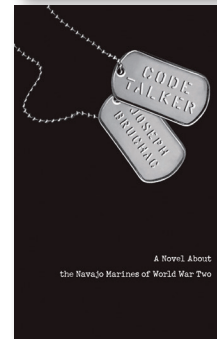


CHESTER NEZ & JUDITH SCHIESS AVILA

Code Talker: A Memoir

After the devastation at Pearl Harbour, Chester Nez answered the call to defend his country, for the Navajo have always been warriors, and his upbringing on a New Mexico reservation gave him the strength to excel as a marine. During WWII, the Japanese had managed to crack every code the US used. But when the Marines turned to its Navajo recruits to develop a secret military language, they created the only unbroken code in modern warfare.

Berkley Caliber, TR, 320 PP, 9780425247853, \$22.00

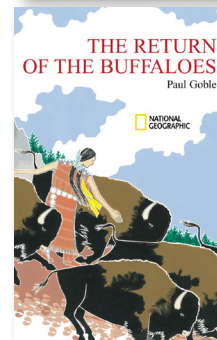


JOSEPH BRUCHAC

Code Talker: A Novel About the Navajo Marines of WWII

Throughout WWII, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. Now, Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker.

Speak, TR, 240 PP, 9780142405963, \$11.99



PAUL GOBLE

The Return of the Buffaloes

The Return of the Buffaloes celebrates the close, mystical relationship between the Lakota people and the buffalo.

National Geographic Children's Books, TR, 32 PP, 9780792265542, \$12.50

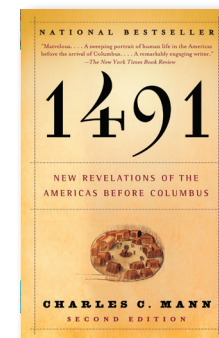


DAVID PENNEY

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This companion volume to an exhibition at the National Museum of the American Indian in New York reveals how Anishinaabe (also known in the United States as Ojibwe or Chippewa) artists have expressed the deeply rooted spiritual and social dimensions of their relations with the Great Lakes region.

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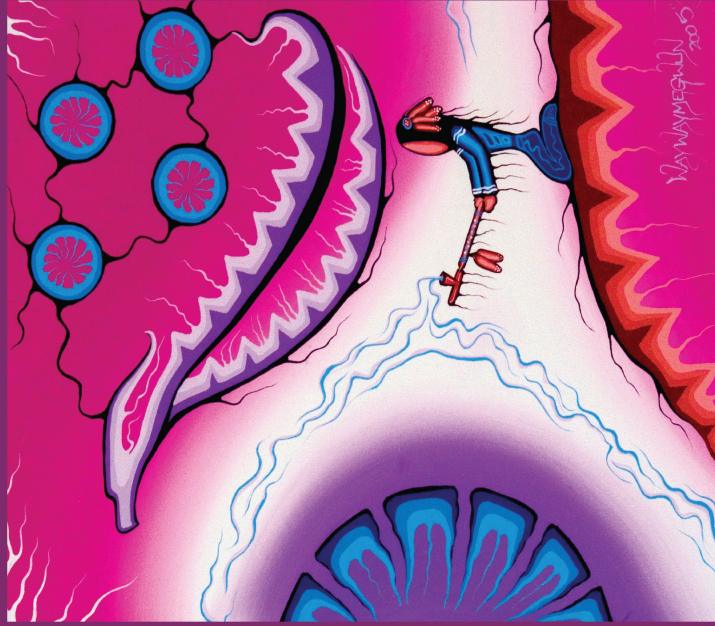
Contrary to what so many Americans learn in school, the pre-Columbian Indians were not sparsely settled in a pristine wilderness; rather, there were huge numbers of Indians who actively molded and influenced the land around them. The astonishing Aztec capital of Tenochtitlan had running water and immaculately clean streets, and was larger than any contemporary European city. Mexican cultures created corn in a specialized breeding process that it has been called man's first feat of genetic engineering. Indeed, Indians were not living lightly on the land but were landscaping and manipulating their world in ways that we are only now beginning to understand.

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